

Susan Daykin

32-81 32nd St. Astoria, NY 11106

(718) 956-6312

susandaykin.com

daykins@verizon.net

Selected Solo Exhibitions

- 2009 Houghton House Gallery, Hobart-Smith Colleges, Geneva NY
- 2008 Westbeth Gallery, New York
- 2005 Houghton House Gallery, Hobart-Smith Colleges, Geneva NY
- 1996 Concordia Gallery, Concordia College, Bronxville NY
- 1994 Border to Border, Contemporary Art Institute, Cincinnati
- 1989 Carnegie Mellon Gallery, Carnegie Mellon University, Pittsburgh
- 1985 Bowery Gallery, New York
- 1978 Texas Woman's University, Denton TX
- 1976 American West Gallery, Tucson AZ

Group Exhibitions

- 2014 490 Atlantic Gallery, Brooklyn, New York. "Rock the Boat", curated by Harriet Korman.
Brian Morris Gallery, New York City, "My Big Fat Painting", curated by Rick Briggs.
- 2006 The Arch Foundation, New York
- 2004 179th Annual Invitational, National Academy of Design, New York
- 2003 Contemporary Printmakers: USA & Japan, Nasu Kougen Museum, Takaku, Japan
- 2002 Six New York Artists, College of William and Mary, Williamsburg VA
- 1999 Christmas Invitational, Rivington Art Gallery, New York
- 1994 25th Anniversary Exhibition, Bowery Gallery, New York
- 1993 1.5 Show, organized by Marunishi and Lederman New York
- 1992 Salon Selections, Art in General, New York
- 1990 An Artist's Christmas, Midtown Payson Gallery, New York
Still Life Anthology, Grace Borgenicht Gallery, New York
- 1985 New Art, 13th Hour Gallery, New York
A.I.R. Holiday Invitational, A.I.R. Gallery, New York
Painterly Paintings, curated by Carola Van Houton, One Penn Plaza, New York
- 1984 The First Eight Years, Artist's Choice Museum, New York
Drawing Invitational, Central Connecticut State University, New Britain CT
- 1983 Bodies and Souls: A Survey of Figurative and Narrative Art, Artist's Choice

Museum, New York

- 1982 157th Annual Invitational, National Academy of Design, New York
- 1981 A.I.R. Invitational of Festival Art Works, A.I.R. Gallery, New York
- 1980 Whitney Counterweight, Alain Bilaud Gallery, New York
New American Horizons, invited to participate by John Ashbery,
Salon des Independents, Grand Palais, Paris
Stony Brook College, curated by Lawrence Alloway, Stony Brook NY
- 1979 Interiors, Summit Art Center, Summit NJ
New Directions, New York Studio School, New York
The American Tradition in Contemporary Painting and Drawing, University of Virginia,
Charlottesville VA
- 1978 Six C.A.P.S. Painters, Tyler Art Gallery, Oswego NY
Personal Visions, Bronx Museum, New York
- 1976 Artist's Choice, Green Mountain, Bowery, Prince and First Street Gallery, New York
- 1975 Sons and Others, curated by Janet Schnieder, Queens Museum of Art, New York
Westminster College, Westminster PA
Women's Painting Invitational, Hera Gallery, Wakefield RI
Childe Hassam Purchase Prize Exhibition, American Academy of Arts and Sciences,
New York

Awards and Residencies

- 1994 U Cross Foundation, Sheridan, WY
- 1993 Dorland Mountain Arts Colony, Temecula CA
- 1992/1 Yaddo, Saratoga Springs, NY
- 1982 MacDowell Colony, Peterborough NH
- 1978 C.A.P.S. Grant, New York State Council on the Arts

Education

Washington University, St. Louis, MFA
Yale University, New Haven, MFA Program
University of Indiana, Bloomington IN, BFA

Articles and Reviews

- 2006 Roni Henning, Water-based Screen Printing Today, monoprints reproduced
- 1986 Jed Perl, Love, Sex and Art in the '80s, Vogue Magazine
- 1984 John Koraz, The East Villager
Deborah Rosenthal, Arts Magazine

Marjorie Kramer, Woman Arts Magazine

1984 John Ashbery, New American Horizons (catalogue), Salon des Independents,
Grand Palais, Paris

1979 John Ashbery, New York Magazine

1977 Norman Turner, Arts Magazine

Recreacion y Transmutacion, article on a series of paintings based on the novel,
Sombra del Candillo by Martin Luis Guzman, Tiempo, Mexico City

Lawrence Campbell, Arts Magazine

Teaching and Lectures

Fashion Institute of Technology, New York, Professor, Fine Arts Department

Hobart-Smith Colleges, Geneva NY

Art Students League, New York

American University, Washington, D.C.

New York Studio School, moderator, Alternative Spaces, panel discussion